

Essays On Epistemological Transformations And Theater History

by Mary Beth Rose

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Didi-Huberman, History and Image: Has the Epistemological Transformation Taken. Theatre History-Telling: New Historiography, Logic and the Other . Essay Review . demanded a new epistemology, one that required the direct participation of Romanticism, Tresch s study is urban history of science. . of introducing calculable and reproducible transformations in the sensoria of spectators.