

Japan, 1948-1954, Through One American's Eyes: Photographs

by Betsy O Hara

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Through one American's eyes inches, smudge along edge of textblock; 66 black and white photographs very clearly reproduced in sepia. ABAA Japan: 1948-1954 Through one American's eyes by O Hara . Witness: The Legacy of Heart Mountain A Documentary by David Ono Araki, Nobuyoshi — Original Photography — Photo Portfolio under Araki. • Araki O Hara, Betsy — Japan : 1948-1954 Through One American's Eyes — DHT 2557. Japan, 1948-1954, through one American's eyes : photographs . 28 Feb 2014 . His photos of post-World War II life in Portland, with a focus on the Japanese-American and Chinese-American communities, are the subject of through the Eye of a Lens: The Photographs of Frank C. Hirahara, 1948-1954. Using a secret darkroom and photo studio that his father, George Hirahara, built The historic East Germany Contax S, the first pentaprism SLR for eye-level viewing . Asahiflex — the first Single-lens reflex camera camera made in Japan Zeiss had begun work on a 35mm SLR camera in 1936 or 1937. . A photographer using an SLR would view and focus with the lens diaphragm (aperture) fully open Japan, 1948-1954, through one American's eyes: Photographs Japan, 1948-1954, through one American's eyes: Photographs [Betsy O Hara] on Amazon.com. *FREE* shipping on qualifying offers. Holdings: Japan, 1948-1954, through one American's eyes : Japan: 1948-1954 through One American's Eyes: Photographs by Betsy O Hara Author: O HARA, Betsy Publisher: San Francisco: Self-published, (1980) 3 Nov 1972 . •Japan: 1948-1954 through one American's eyes. Photos by Betsy O Hara at Nihonmachi Gallery, 1700 Post St. (basement) S.F. 563MOO The Postwar Years Through Hirahara's Lens - Rafu Shimpo Japan, 1948 to 1954 through One American's Eyes - Betsy O Hara, Donald . 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