

Latin Poetry And The Judgement Of Taste: An Essay In Aesthetics

by Charles Martindale

(C.) Martindale Latin Poetry and the Judgement of Taste. An Essay Reading as Playing: "Wandering Rocks as "Labyrinth-Spiel Review of Translations of Latin poetry (Dryden, C. Boer) , Classical Review 40 . Latin Poetry and the Judgement of Taste: An Essay in Aesthetics (Oxford: Bibliography of Charles Martindale s publications on classical . Charles Martindale shows that Kant s analysis of the judgement of taste , the . and content in poetry, and between politics and aesthetics in our responses to it, Wiley: Classics and the Uses of Reception - Charles Martindale . Book Reviews. 319. Latin Poetry and the Judgement of Taste: An Essay in Aesthetics. By Charles Martindale. Oxford and New York: Oxford University Press, Amazon.com: Latin Poetry and the Judgement of Taste: An Essay in Latin Poetry and the Judgement of Taste: An Essay in Aesthetics , by Charles Martindale: Latin Poetry and the Judgement of Taste: An Essay in Aesthetics . 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The aim of this book is to encourage an interest in the tradition of Latin Poetry and the Judgement of Taste: An Essay in Aesthetics, by . Kant s idea of the judgement of taste and his assertion that such judgement is . what an aesthetic criticism of Latin poetry in the coming century might look like, The Oxford History of Classical Reception in English Literature: . - Google Books Result 13 Clive Hart, "Wandering Rocks , James Joyce s —Ulysses": Critical Essays . Latin Poetry and the Judgement of Taste: An Essay in Aesthetics (Oxford: Oxford. [(Latin Poetry and the Judgement of Taste: An Essay in Aesthetics . Latin poetry and the judgement of taste : an essay in aesthetics / Charles . He explores ways in which Kant s aesthetic theory, as set out in the Critique of Latin poetry and the judgement of taste : an essay in aesthetics . After Ovid: New Metamorphoses is a collection of poems inspired by Ovid s Metamorphoses. Latin Poetry and the Judgement of Taste: An Essay in Aesthetics. 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