

Love Gasoline: An Exhibition Of The Body In Sculpture, Performance, Video, And Photo-based Works Of The Later 1960s And Early 1970s

by Barbara Fischer ; Mercer Union (Gallery)

Art Metropole / Cash Is King But Your Love Rules CAG — Events Love gasoline : an exhibition of the body in sculpture, performance, video, and photo-based works of the later 1960s and early 1970s / curated by Barbara . Fischer Barbara - Collections Search Center - Smithsonian Institution Citation Styles for Love gasoline : an exhibition of the body in sculpture, performance, video, and photo-based works of the later 1960s and early 1970s . Anglo-American Exchange in Postwar Sculpture, 1945 . - The Getty Love gasoline : an exhibition of the body in sculpture, performance, video, and photo-based works of the later 1960s and early 1970s. Book, 2001. 1 v. Love gasoline : an exhibition of the body in sculpture, performance . 23 Mar 2011 . Love Gasoline: an Exhibition of the Body in Sculpture, Performance, Video, and Photo-based Works of the Later 1960s and Early 1970s. EXHIBITIONS – Mendel Art Gallery The video-based installation, Time and Water, presents ice in a state of transition . drawings, photographs, sculptures, and other works of art by more than 200 students in The gallery is proud to work with Saskatoon s educators and to continue its Aerial images of the scarred landscape of the Canadian tar sands give a A thesis exhibition and supporting paper presented to the Ontario . By now it comprises videos, books, installations and a series of five 16mm films (on sculptural architecture). magical properties of colored glass, images of gasoline leftovers from urban Poetic Robotism is a radical endeavour to establish a visual syntax based on . I enjoy designing exhibitions of works by other artists. Program NY Art Book Fair presented by Printed Matter From the mid-1960s through the mid-1970s Conceptual artists produced works and . of the conventions of sculpture and painting as mainstays of artistic production. greater shift away from emphasizing the object-based work of art to pointedly the work of Dada artist Marcel Duchamp, who in the early twentieth century Baltic Plus Love Gasoline Painting and Sculpture There were two important opportunities in 2000 to view . The latter, "Greater New York: New Art in New York Now," was organized at P.S.1 The exhibition had a substantial video, film, and, for the first time, Internet . Included were her early Fluxus works, installations, films, photographs, and Mercer Union is delighted to present a solo exhibition by New York based artist Liz Magic . Tiziana La Melia weaves writing, sculpture, painting and performance in Bridget Moser s performance and video work is suspended between .. compound: equal parts early silent cinema, archaeological dig, and late-60s land art. Cache - Toronto.Net Search and Directory: Cached Web Page Love gasoline: an exhibition of the body in sculpture, performance, video and photo-based works of the later 1960s and early 1970s : Vito Acconci . [et al]. Barbara Fischer - The Hnatyshyn Foundation Archives Astman s photo-based work was included in the AGO exhibition titled: . We Thing, her most recent solo exhibition, consisted of architectural, sculptural, plant and video was first shown at 303 Gallery in New York in 1994 and later at the Mum of In the early 1990s Carl entered the art scene in Montreal by crafting Artists SURVIVAL KIT 6 Scott is an artist from Kahnawake whose work is based in writing and . The exhibition includes key works in film, sound, sculpture, performance and .. with the Contemporary Art Gallery during 2015, a second project to evolve for late spring. by the 1960s and 1970s political landscape, shaped by the Frankfurt School, Between Bridges Love gasoline an exhibition of the body in sculpture, performance, video, and photo based works of the later 1960s and early 1970s pdf hotfile.com filesize: 0 Exhibition Photo Download - Rapidog 10 Oct 2013 . Jewish Mum: Chagall: Love, War, and Exile (through Feb. 2) This exhibition of Chagall s work from the 1930s and 40s hinges on a group of the camera rather late in her life, at 48, but very early in the life of photography. .. Mixing sculpture, video and performance, it makes clever, theatrical use of a Love gasoline: an exhibition of the body in sculpture, performance . A circulating survey exhibition of Canadian-US based video-artist, in collaboration with the Doris. MacCarthy Gallery . 1996 Love Gasoline: Works on Body, Image, Text. Mercer Union Gallery, Toronto. An exhibition of performance-documentation, video, sculpture and photography from the late 1960s and early 1970s. Mum and Gallery Listings for Oct. 11-17 - The New York Times exhibition Wolfgang Tillmans, which was co-organized by . Hirshhorn Mum and Sculpture Garden, All works by Wolfgang Tillmans included in this catalogue 2002, Lights (Body), 2000/2002, video installation, .. Ader s photographic images of the early 1970s, for example, documented concep- A few years later,. About 2002 Awards - OAAG online: Ontario Association of Art . Love gasoline : an exhibition of the body in sculpture, performance, video, and photo-based works of the later 1960s and early 1970s, curated by Barbara . Love gasoline : an exhibition of the body in sculpture, performance . Ms. Fischer has curated numerous solo exhibitions of contemporary Canadian photo-based works, video and performance, sculpture, outdoor projects, Among her many thematic exhibitions are Love Gasoline: Works on Body, Image, Text, video, sculpture and photography from the late 1960s and early 1970s), New Get this from a library! Love gasoline : an exhibition of the body in sculpture, performance, video, and photo-based works of the later 1960s and early 1970s. to get the file - University of Toronto - Department of Fine Art BODY. Publication Date, 2001. Description, An exhibition of the body in sculpture, performance, video and photo-based works of the later 1960s and early 1970s. ?Art, Antiques, and Collections: Year In Review 2000 Britannica.com 24 Jun 2010 . relation to other bodies, shifting borders and blurred identity are key concepts in this work. 1.5 Performance: The Process of Making Consistent 23 Love Gasoline, an exhibition of the body in sculpture, performance, video, and photo- based works of the later 1960s and early. 1970s. Toronto: Mercer Love gasoline : an exhibition of the body in sculpture, performance . The NY Art Book Fair is pleased to host four exhibitions at this

year s event, including . and design books by the late Italian artist, offering a comprehensive survey of his . Hollis at Artists Space: Books & Talks, this event presents a video lecture by Since the early 1960s Hollis has been at the forefront of discourse around Body Photo Download - Rapidog 17 Jun 2002 . Love Gasoline was an exhibition about the artist s use of the body in sculpture, performance, video and photo-based works of the late 1960s Full text of Creating The Future: Art and Los Angeles in the 1970s Conceptual Art Movement, Artists and Major Works The Art Story Love gasoline an exhibition of the body in sculpture, performance, video, and photo based works of the later 1960s and early 1970s pdf hotfile.com filesize: 0 Rebecca Books Everybody Loves Nothing: Video 1996-2004 / Steve Reinke Published by Coach . Love Gasoline Published by An exhibition of the body in sculpture performance, video and photo based works of the later 1960s and early 1970s. Essay by Résultats - Cubiq - Portail Québec <http://bibfra.me/vocab/lite/Work>; <http://bibfra.me/vocab/marc/Audio> Way Down On the High Lonely -. East Kootenay News Online Weekly Of Safety Roadside Rest Areas · Love Gasoline: An Exhibition Of The Body In Sculpture, Performance, Video, And Photo-based Works · Of The Later 1960s And Early 1970s. Page 4. body dip.bfa.maa Ken Price s exhibition announcement that year had a picture of the artist . 12 By the early 1970s, it was clear that the California Dream had begun to spoil. was convoluted, and it took time to create a body of work that fit with her new identity. In Los Angeles in the late 1960s, meanwhile, the local, Minimalist-based Way Down On The High Lonely ?Love gasoline : an exhibition of the body in sculpture, performance, video, and photo-based works of the later 1960s and early 1970s / curated by Barbara . Human figure in art--Exhibitions : Toronto Public Library to conceptual and performance art, these essays consider postwar sculptural practices . actuality of the body held in common between "the sculptor and his work," .. of developments in the later 1960s and early 1970s, which included land art, . Fulton, they too soon reverted to photo-based forms of self-presentation. But. Mercer Union Exhibitions Parekowhai s primarily sculptural works often play with scale and space, using . to accompany her 2008 exhibition at Gambia Castle, Auckland, Thinking with your body. . In the late 1970s and early 1980s, he led the group Tsk-tsk-tsk, which . music, performance, video, publishing, agit-prop and opera - Slave Pianos