

Temples For A Modern God: Religious Architecture In Postwar America

by Jay M. Price

Price, Jay M. *Temples for a Modern God: Religious Architecture in Postwar America*. Oxford: Oxford University Press, 2013. xii+256 pp. \$74.00 (cloth). ISBN 9780199925957.

This book is one of the first major studies of American religious architecture in the postwar period, and it reveals the diverse and complicated set of religious architecture in the postwar period. It was one of the most dynamic periods in the history of religious architecture, one that saw an unprecedented number of synagogues, churches, cathedrals, chapels, and other structures. The book is one of the most dynamic periods in the history of religious architecture, one that saw an unprecedented number of synagogues, churches, cathedrals, chapels, and other structures. The book is one of the most dynamic periods in the history of religious architecture, one that saw an unprecedented number of synagogues, churches, cathedrals, chapels, and other structures.

His works include *Temples for a Modern God: Religious Architecture in Postwar America*, *Gateways to the Southwest: The Story of Arizona State Parks*, *Wichita*, and *After World War II, Americans constructed an unprecedented number of synagogues, churches, cathedrals, chapels, and other structures.*

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