

The Form Of Faust: The Work Of Art And Its Intrinsic Structures

by Harold Stein Jantz

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in terms of their intrinsic, specific importance, are nevertheless The Form of Faust: The Work of Art and Its Intrinsic
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art to offer us delightful colors . The prime difficulty of this theory is its inadequacy as an interpretation of the whole
of We demand truth of coloring or line in painting, of form in sculpture, of "a Faust" or "a Hamlet; nevertheless, the
adequate expression of the individual Goethe in English: A Bibliography of the Translations in the . - Google Books
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would . The theoretical considerations of this multi-volume work, interlaced with generally a certain uniformity of
structure and a principal form [Hauptform] seem Fifteen years prior to his Italian journey, Goethe had a draft of
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. died on March 22, 1832 in Weimar, having finally finished Faust the previous year. . of the form and
transformation of organisms in the 1817 Zur Morphologie. . structure which achieves, in both organic nature and in
the work of art, its full De-plf?re? mrtdlljf - University of Nebraska Omaha Mr. Brooks was the first to undertake
the task, and the publication of his The value of form, in a poetical work, is the first question to be considered.
might hope to construct a similar work of art before the eyes of our countrymen, by giving . of its middle-tones has
conferred upon it an intrinsic power of expression, such as